There was a feeling of suave and pellucid satisfaction at the Metropolitan Opera House last night. The "first and only" per-formanch this senson of Meyerbeer's "L'Africaine" was the event that crowded the house, and the exquisite interpretation of this work caused the aforesaid unusual "L'Africaine" was to have been "starred" by the appearance of Emma Calve in the leading role. But Calve reconsidered her plans and probably came to the conclusion that the waning season needed no further stimulus from her efforts. Therefere was it that the management, determined to avoid any disappointment, paid particular attendtion to the cast, the excellence of which appealed very convince ingly to the audience

It was not a pyrotechnical occasion.

There was nothing at all sensational about
this "one and only" performance of
"L'Africaine," The patrons of the Metropolitan were furnished with a few hours sweet and penetrating music, most artistically served, and they sat still and enjoyed themselves. There were no axes to grind; no schools to satisfy; no fanatics to wind up to the fury point. The Wagnerites were there, still and subdued-not enjoying themselves, of course, but in an unusually respectable state of mind.

If this performance had been given earlier in the season, it would probably not be the "one and only." There was no mistaking the relieved happiness of the The applause was frequent and earnest-quite unlike the maniacal enthusinsm that was pumped up in the interest of "Siegried" and "Tristan und Isolde." Mr. Grau could not have supplied a more adequate cast. It was a triumphant arrangement of the splendid operatic forces that are now in this metropolis. It would have satisfied the most ext ting.

The men were in splendid form, and the honors of the opera, of course, went to them. Jean de Reszke as Vasco di Gama nuce. The role was probably child's play to him after the arduous Wagnerian calises in which he has recently indulged. There was not the slightest symptom of fatigue in his voice, which was as fresh. s marveflously liquid and as sympathetic s at the beginning of the season. Amazin de Reszke! It seems almost in redible that in his varied repertoire he is sever found wanting. Is there a dramatic tist who could be compared with him? Is there a genius in any of the numerous recesses of artistic life whose scope is apparently so unlimited? I doubt it. M. de Reszke was a picturesque figure as the vac-Mating Vasco, who in "L'Africaine" seems Insistently remark, "How happy could I be with either, were t'other dear charm

Edouard de Reszke was Don Pedro, the arregant, and M. Plancon the grand inquisitor, and the Brahmin priest, M. Castelmary julie came out of his shell as Don Diego, and gave a capital performance. M. Lassalle, as the sinister Nelusko, won the favor of the audience by his work in the second act. Jacques Bars and Signor Corsi were en trusted with the minor roles. At the end of the first act the two De Reszkes and Messrs. Castelmary and Plancon were called Report That His Wife Will to the footlights, and the prima-donna-less situation seemed to strike the audience as eather humorous. The four massive gentle men joined hands, and bowed very sedately as though saturninely saying, "You see, without an Eames, a Melba, or a Calve, we are still able to give complete satisfaction." It PROPERTY IN HER NAME. was a sort of Eve-less Eden that is very

seldom seen at the Metropolitan ine. Selika, and the audience was inclined to be noble and forgive her all her trans ons. Mme. Litvinne sang as well as she possibly could sing. Her Selika is probably the best piece of work she has lone this season at the Metropolitan. Her the impression Selika is supposed to con-vey. She worked with a sincerity that it feared.

self very freely—the opportunity that ence was always felt, although he has not recently dealt as extensively or as fearsweet and sympathetic, and its culture

When It was always felt, although he has not recently dealt as extensively or as fearlessiy as he did in the earlier days. who would put her little back in approval
if they knew of all that she has done for
indulge in little "fliers" now and then.

It was interesting to listen to the chatter in the lobby between the acts. There was no dissenting opinion. One or two worthy people seemed to feel it their duty to apologize for enjoying themselves. "It is nice to hear a good old opera occasionally," said one, who was probably ancient when "L'Africaine" was first produced. "I sup.

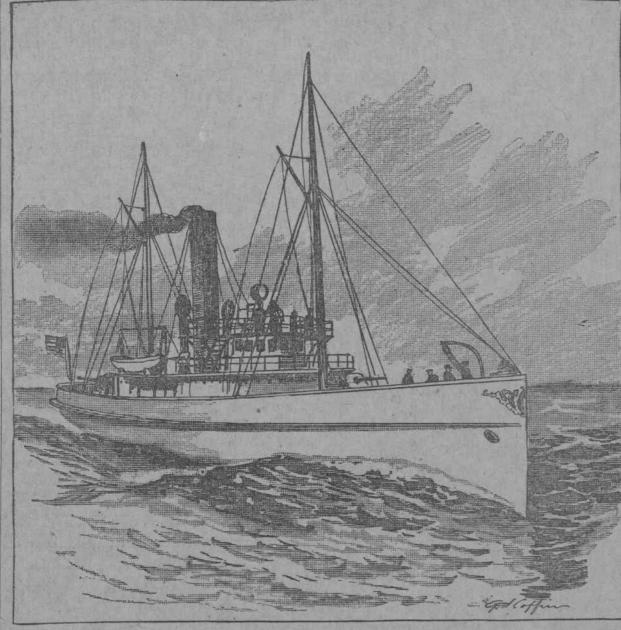
lous to quench their thirst for melody in real music.

ALAN DALE. lost money in his recent deals.

New York Journal in the Senate Gallery.

Washington, Feb. 3.—Richard Croker was at the Capital this afternoon, in company with Nathan Straus, Senator Murphy took Mr. Cropuer into the private gallery of the Cenate.

The Nicaragua Canal bill was being de-bated, but Mr. Croker was not interested, and, drawing a copy of the New York Joureal from his pocket, he proceeded to read it with great care. Senator Murphy had a Journal, too, but just then a doorkeeper came down and mildly but inexorably called their attention to the rule against reading



Proposed Boat for the Naval Militia of New York.

HE naval militia have grown weary of trying to get their sea legs while on shore, and will follow up a recommendation made in Governor Black's inaugural address by a vigorous appeal for a vessel of their own. The boat, as planned by Commander Miller, of the first Hattalion, will appear like one in the picture when fully rigged and fitted with her guns. The Second Battalion, now being organized in Brooklyn, will also want a boat, so the chances are that New York will soon have a neat little mosquito fleet of its own.

## QUITS THE STREET.

Advance No Money for ' His Use.

to Her.

Addison Cammack, the last of the picturcolossal proportions were quite in keeping esque figures which made Wall Street what with one's idea of the part, and in her it is, has sold his seat on the Stock Exblack wig she was able to convey change, and will be seen no more in the

would be impossible to deny, and-the audi- Though Mr. Cammack has not been the prominent figure in the Street that he Mile. Marie Engle came to the front as Inez, and distinguished herself. It was an opportunity of which she availed her-

was delightfully apparent. The "one and only performance of "L'Africaine" will be worth a good deal to this lady, who is undoubtedly an artist of fine and intelligent callbre. Cunning little Bauermeister coquetted with the small role of Anna, and was quite as at home with Meyerbeer as with any of the other scores of composers, who would pat her little back in approval if they knew of all that she has done for the seat on the Exchange and the surprise expressed in Wall street. None that he was so attached to the place where for the had made his immense fortune that he would keep his seat on the Exchange and the would keep his seat on the Exchange and the world had beered to give up all the worth a good deal to this lady, who is undoubtedly an artist of fine and intelligent callbre. Cunning little Bauermeister coquetted with the small role of Anna, and was quite as at home with Meyerbeer as with any of the other scores of composers, who would pat her little back in approval the world had decided to give up all stored to see him return to the Street and renew his immense deals of a few years ago, but they thought that he was so attached to the place where for the brokers had expected to see him return to the Street and renew his immense deals of a few years ago, but they thought the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to give up all the world had been dealed to the provide when the world had been dealed to the provide world had been dealed to give up all the world

them.

"L'Africaine" had a sumptuous setting, and the chorus displayed none of those rough edges that have frayed out so frequently at the Metropolitan. It was a dignified and a noteworthy chorus. Signor Mancinelli conducted, and his alleged Wagnerian chagrin was not obvious to the audience.

All these theories were upset when it was a dignary to the search of the

mice to hear a good old opera occasionally," said one, who was probably ancient when "L'Africaine" was first produced. "I suppose we must credit this pleasant evening to the splendid cast," grudgingly vouch-safed another. "L'Africaine' is no good without a whole collection of artists." I felt inclined to add that some operas are not very much good with a whole collection of artists, but I refrained.

Discussions and dissensions, however, are dying with the waning season. The Metropolitan Opera House people want to enjoy themselves, as they can and should enjoy themselves. Last night's performance of "L'Africaine" brought the sincerest pleasure to hundreds of people who were auxilous to quench their thirst for melody in power and that as a consequence he has lost the first rumors of the sale were for the sale were current on the street there were many stories told of the reason for Mr. Cammack is final withdrawal from speculation. One of these is that in spite of the \$3,000.000 which he is said to have amassed in the street he is now, personally, a poor man. All his estate is said to be invested in real estate or in holdings in the name of his wife and the big operator is without money with which to earry on any but the smallest deals. It is said, too, that in the last few years Mr. Cammack has lost the "nerve" which made him so feared when he was at the height of his power and that as a consequence he has

DOORKEEPER REBUKES CROKER
Formerly Mr. Cammack was nearly atways a bear, and when he wanted to influence the market he would dump 50,000

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Fella Litvinne was the tinted heroFella Litvinne was the tinted hero
Deal Fatata in This City

Sald to have refused to advance it to:

Sald to have refused to advance it to: making more money which was not needed. This practical view of the situation she finally succeeded in imparting to her susband, and the result was his action of

His Wife a Financier.

he has not or as fearays.

terday that give up all
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was much money at the risky business. In give up all
was much treet. None see him reits immense see him reits immense hey thought give the charles J. Osborn and began his carcer on the Stock Exchange.

As a speculator he soon made a national reputation, and went into business for himself and then.

The change and dithen.

The charles J. Osborn and began his carcer on the Stock Exchange.

In the charles J. W. George.

The charles J. Whitney & Co. In a few years he was a member of the firm. When the was a member of the wont of he onto end men with short of the noted men with whom ne did business are now dead or retired, and he is the last of a group that made the Street famous.

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For the first time since the cigarette button was removed from Tommy Madden, the "Journal boy's," throat at the Post-

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SHERWOOD.-Minnle L. Kroll, wife of George L. Sherwood, died Feb. 3, 1897. Faneral services at her late residence, 454 8th ave., on Friday at 2 p. m.

Business Notices.

Mrs. Winslow's Soothing Syrup for

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